

Simple Aveu

FRANCIS THOMÉ

Moderato et Legato

p
Il cantomarcato

rit.

a tempo
p

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato et Legato'. The score includes various musical notations: triplets of eighth notes in the right hand, often with a '3' above them; dynamic markings such as 'p' (piano) and 'rit.' (ritardando); articulation like 'Il cantomarcato' (cantomarcato); and fingerings (1, 2, 3, 5) for both hands. The bass line features a melodic line with some rests and a steady accompaniment. The right hand has a complex rhythmic pattern of chords and single notes.

Animato

con anima *f sempre marcato*

calmato

a tempo *ritard.* *p*

Animato con calore

mf

cre - 5 - scen - do

animato sempre

poco a poco

ritard. **Tempo I** *ff con anima*

R.H.
L.H.

a tempo

ritard. *mf animato*

calmato *diminuendo* *sempre calmato*

Tempo primo *poco rall.* *pp* *una corda*

poco rall. *pp* *R.H.*

Lento *pp* *ppp* *D.H.* *Red.*